

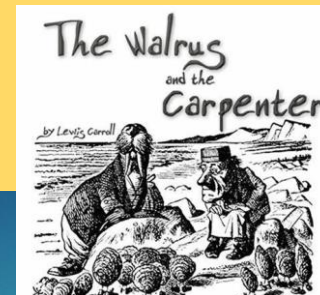


Ripley Court Year 5 English Autumn Term: Classical Poetry Knowledge Organiser

alliteration	Where similar sounds are placed at the beginning of words that are near each other.
rhythm	The pace or beat of a poem (can vary from line to line).
metaphor	Claiming that two things are the same.
repetition	Purposeful re-use of words and phrases.
enjambment	The continuation of a sentence or clause over a line break.
imagery	The name given to the elements of a poem that create pictures and images in your head.
onomatopoeia	The use of words to imitate or suggest the sounds that they describe.
personification	Attributing human ideas or actions to non human objects.
rhyme scheme	The way the poem's rhymes are arranged.
simile	A comparison that states two things are like each other.

'The Walrus and the Carpenter' is a poem recited by the twins, Tweedledum and Tweedledee, to Alice in Lewis Carroll's *Through the Looking-Glass* (1871).

The precise meaning of the poem remains elusive, but it remains a popular poem and a classic example of **Victorian nonsense verse**.



Key Vocabulary

- ▶ Columns
- ▶ Headline
- ▶ Official Sources
- ▶ Technical Vocabulary
- ▶ Picture
- ▶ Eyewitness Quotes
- ▶ Caption
- ▶ Facts

Features of Cautionary Tales

- Hyperbole
- No sympathetic characters
- Irony
- Regular rhyme and rhythm
- Humour
- Death!

Matilda,
Who told Lies, and was burned to Death.

Matilda told such Dreadful Lies,

It made one Gasp and Stretch one's Eyes;
Her Aunt, who, from her Earliest Youth,
Had kept a Strict Regard for Truth,

Headline

For a good headline, you need to:

- Catch the reader's attention so they want to read the rest of the report;
- Sum up the story in a few words;
- Use powerful and interesting language;
- Include alliteration or wit at times.

A newspaper report needs to...

- Be about an interesting event:
- Capture the reader's attention:
- Present factual information:
- Be succinct and to the point: